

**Announcement for the award of a Research Initiation Grant
Ref.^a: UID/EAT/00693/2019-CESEM/IPL/2025/BII/6M**

A public tender is open for the attribution of two Research Initiation Grant under the Scientific Research and Technological Development Project entitled CESEM - Centro de Estudos de Sociologia e Estética Musical/ Pólo do IPL - Escola Superior de Música de Lisboa, with the reference nº UID/EAT/00693/2019, being fully funded by the Fundação para a Ciência e a Tecnologia (FCT), under the following conditions:

Scientific Area: Sound and Music Technologies

Work Plan: Collaborate in the implementation of the project's work plan, namely:

- a) Audio and video recording to be included in the following projects: Portfolios, Performance in Context, MusicEd, Livro de São Vicente: Passado, Presente e Futuro (including editing, mixing and mastering)
- b) Technical production of concerts and conferences (audio and video recordings and post-production)

Applicable legislation and regulations: Regulation of Research Grants of the Foundation for Science and Technology, I.P., approved by Regulation no. 950/2019 of December 16, 2019, amended by Regulation no. 643/2021, of July 14, 2021 and the Statute of the Research Fellow published by Law no. 40/2004, of August 18, amended and republished by Decree-Law No. 202/2012, of August 27th, amended and republished by Decree-Law No. 233/2012, of October 29th, amended and republished by Law No. 12/2013, of January 29th, amended and republished by Decree-Law No. 89/2013, of July 9, amended and republished by Decree-Law No. 123/2019, of August 28th, amended and republished Decree-Law No. 65/2024, of October 1st, adopted by this Institute.

Workplace: The work will be carried out at the Escola Superior de Música de Lisboa, Polytechnic University of Lisbon, under the scientific supervision of the project coordinator Professor João Vaz.

Duration of the grants: The grant has a duration of 6 months, planned to start in april 2025.

Monthly maintenance allowance amount: The grant amount corresponds to €601,12/ month, based on the table of scholarships awarded directly by FCT, I.P., available in the FCT website. Personal accident insurance is added to the grant amount. The grant will be paid monthly by bank transfer.

Candidate's eligibility:

- Candidates have to gather the eligibility conditions under the terms of article 9 of the Research Grant Regulations of the Fundação da Ciência e Tecnologia I.P.;
- Candidates must not have exceeded, at the time of the signing of contract, an accumulated period of one year, continuous or interpolated, in this type of scholarship, under the terms of paragraph 4) of article 5 of the Research Grant Regulation of the Foundation for Science and Technology, I.P.;
- Candidates must not have previously benefited from a research scholarship directly or indirectly financed by FCT, under the terms of paragraph 5) of the article 5 of the Research Grant Regulation of the Foundation for Science and Technology, I.P..

Exclusive dedication regime: The fellow's duties are carried out on an exclusive basis, under the terms of paragraph 2) of the article 5 of the Research Fellow's Statute and in the FCT Research Grant Regulations.

Mandatory requirements: Candidates must be enrolled in a bachelor

Preferred criteria: Previous experience in technical production, audio and video recording and editing in the field of classical music.

Selection criteria: The final classification (FC) will be awarded on a scale of 0 to 20 points, based on the CV analysis, in accordance with the following selection criteria and their respective values:

- a) Curriculum assessment will be carried out which will focus on the candidate's profile and adequacy to the project;
- b) Interview (if proved necessary). In this case, both criteria will weight 50%.

Candidates who do not fulfil all the mandatory requirements listed above will be excluded.

Composition of the Selection Jury:

President of the Jury – Professor Doutor Carlos Marecos, Professor Coordenador da ESML;

Effective members of the Jury – Professor Sérgio Henriques, Professor Adjunto da ESML;

Effective members of the Jury – Professor Doutor Carlos Caires, Professor Coordenador da ESML;

Form of advertising/notification of results: All candidates will be notified by e-mail of the result proposed by the jury. The result of the assessment will be publicized in a list published on the IPL's institutional website at www.ipl.pt, and the successful candidate will be notified by e-mail.

Application deadline and form of application submission:

A tender is open from 10th to 21st February.

Documentation to be provided when applying:

Applications must be formalized by emailing gpei@sp.ipl.pt, with the reference **Ref.^a: UID/EAT/00693/2019-CESEM/IPL/2025/BII/6M** indicated in the email subject, accompanied by the following documents:

- Detailed curriculum vitae, dated and signed;
- Proof of enrolment on a bachelor program in the field of Music Technologies;
- Other supporting documents that the candidate considers relevant.

Applications sent by other means will not be accepted. Failure to send any of the documents required in the application is grounds for exclusion (in accordance with the provisions of article 10 of the FCT Research Grants Regulation no. 950/2019).

Final report: The grant holder must submit, within 30 working days after the end of the scholarship, a final report of the activities, in digital format (PDF) with the description of all activities carried out, the time spent on them, the objectives achieved and the respective URL addresses (if applicable).